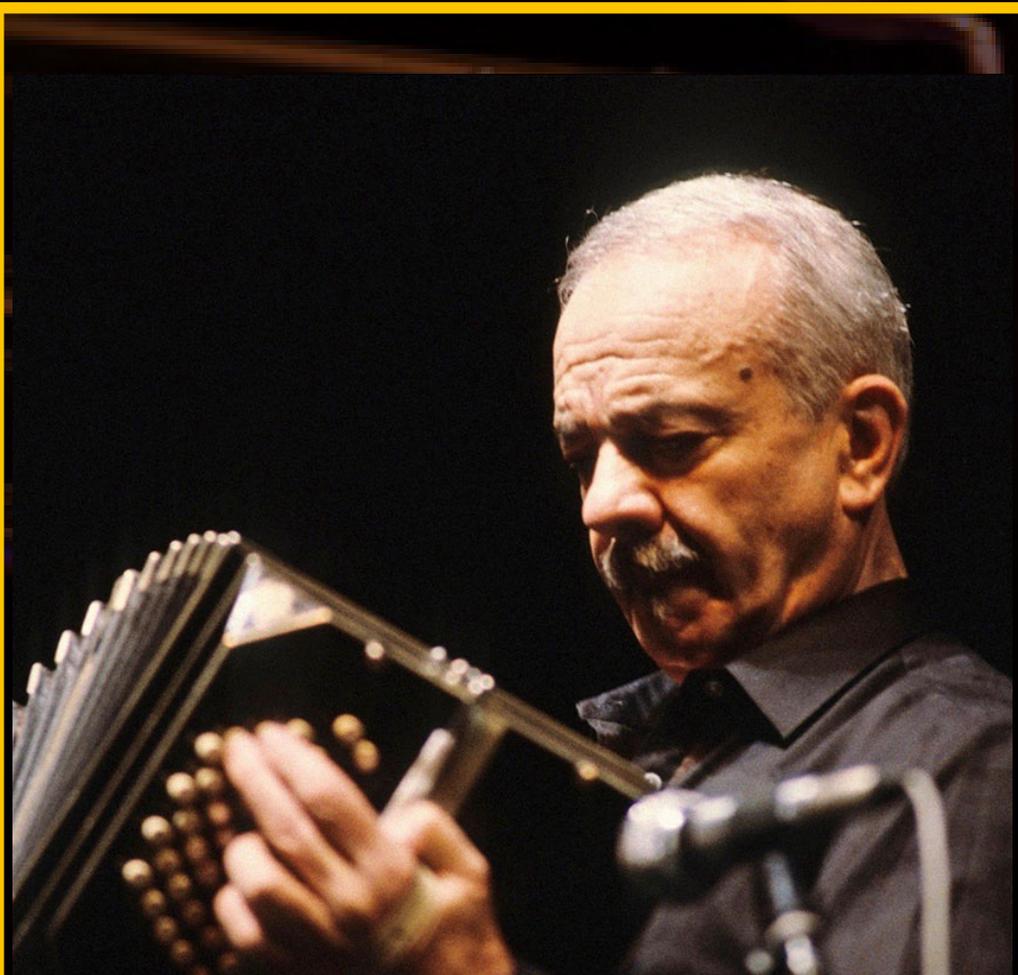


# LO QUE VENDRÁ

*Piazzolla Centennial Marathon*



**SATURDAY • NOVEMBER 6, 2021**  
6:00-9:30PM

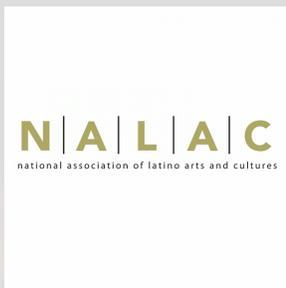


Esperanza  
Arts Center

*Lo que vendrá* was made possible thanks to lead support by **The Presser Foundation, Musical Fund Society, and Steven R. Gerber Trust.**

Tonight's program is generously sponsored by **Jacobs Music.**

*Esperanza Arts Center* is supported by:



# LO QUE VENDRÁ

## *Piazzolla Centennial Marathon*

***Shinjoo Cho***, Director

In collaboration with ***Orchestra 2001***

*Responso* (1951)

Anibal Troilo (1914-1975)

Shinjoo Cho, bandoneon  
Leandro Ragusa, bandoneon  
Sergio Reyes, violin  
Emilio Teubal, piano  
Pablo Lanouguere, bass

*Pigmalion* (1947)

Astor Piazzolla (1921-1992)

Emilio Teubal, piano

*Todo Corazón* (1946)

Music: Julio de Caro (1899-1980)

Lyrics: José María Ruffet (1882-1944)

Leandro Ragusa, bandoneon  
Shinjoo Cho, bandoneon  
Sergio Reyes, violin  
Spencer Tate, violin  
Benjamin Blazer, cello  
Emilio Teubal, piano  
Pablo Lanouguere, bass

*Pequeña Danza* (1941)

Alberto Ginastera (1916-1983)

Shinjoo Cho, piano

# LO QUE VENDRÁ

*Marrón y Azul* (1955)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon  
Leandro Ragusa, bandoneon  
Quincy Ponvert, bandoneon  
Sergio Reyes, violin  
Spencer Tate, violin  
Suzzette Ortiz, piano  
Jason Klinke, guitar  
Benjamin Blazer, cello  
Pablo Lanouguere, bass  
Franco Pinna, drums

*Ŷacinto Chiclana* (1965)

Music: Astor Piazzolla (1921-1992)  
Lyrics: Jorge Luis Borges (1899-1986)

Pablo Pereyra, voice  
Fede Diaz, guitar

*El Títere* (1965)

Astor Piazzolla (1921-1992)

Pablo Pereyra, voice  
Leandro Ragusa, bandoneon  
Emilio Teubal, piano

*Lo que vendrá* (1956)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon

*Contrasts* (1938)

Béla Bartók (1881-1945)

Doris Hall-Gulati, clarinet  
Luigi Mazzocchi, violin  
Nina Siniakova, piano

# LO QUE VENDRÁ

*Vayamos al diablo* (1965)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon  
Sergio Reyes, violin  
Emilio Teubal, piano  
Fede Diaz, guitar  
Pablo Lanouguere, bass

*Poema Valseado* (1967)

Music: Astor Piazzolla (1921-1992)  
Lyrics: Horacio Ferrer (1933-2014)

Sofia Tosello, voice  
Shinjoo Cho, bandoneon  
Sergio Reyes, violin  
Spencer Tate, violin  
Suzzette Ortiz, keyboard  
Fede Diaz, guitar  
Benjamin Blazer, cello  
Pablo Lanouguere, bass  
Franco Pinna, drums

*Contrabajissimo* (1986)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon  
Sergio Reyes, violin  
Suzzette Ortiz, piano  
Jason Klinke, guitar  
Benjamin Blazer, bass

*Tiempo* (2019)

Emilio Teubal (1976)

Leandro Ragusa, bandoneon  
Sergio Reyes, violin  
Emilio Teubal, piano  
Fede Diaz, guitar  
Pablo Lanouguere, bass

# LO QUE VENDRÁ

*Adiós Nonino* (1959)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon  
Leandro Ragusa, bandoneon  
Doris Hall-Gulati, clarinet  
Sergio Reyes, violin  
Luigi Mazzocchi, violin  
Emilio Teubal, piano  
Jason Klinke, guitar  
Fede Diaz, guitar  
Benjamin Blazer, bass  
Pablo Lanouguere, bass

*Homenaje a Córdoba* (1971)

Astor Piazzolla

Arranged by Shinjoo Cho (1921-1992)

Sofia Tosello, voice  
Leandro Ragusa, bandoneon  
Sergio Reyes, violin  
Fede Diaz, guitar  
Emilio Teubal, piano  
Pablo Lanouguere, bass

*Siempre se vuelve a Buenos Aires*  
(1970)

Music: Astor Piazzolla (1921-1992)

Lyrics: Eladia Blázquez (1931-2005)

Sofia Tosello, voice  
Leandro Ragusa, bandoneon  
Sergio Reyes, violin  
Fede Diaz, guitar  
Emilio Teubal, piano  
Pablo Lanouguere, bass

# LO QUE VENDRÁ

*Perro de mármol* (2021)

Pablo Lanouguere (1985)

Leandro Ragusa, bandoneon  
Sergio Reyes, violin  
Fede Diaz, guitar  
Emilio Teubal, piano  
Pablo Lanouguere, bass  
Franco Pinna, drums

*Fábula para Gardel* (1969)

Music: Astor Piazzolla (1921-1992)  
Lyrics: Horacio Ferrer (1933-2014)

Pablo Pereyra, voice  
Shinjoo Cho, bandoneon

*Pasajes a Oscuras* (1989)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon  
Leandro Ragusa, bandoneon

*El Pozo* (2018)

Leandro Ragusa (1974)

Leandro Ragusa, bandoneon  
Sergio Reyes, violin  
Fede Diaz, guitar  
Emilio Teuba, piano  
Pablo Lanouguere, bass

*La Camorra I* (1989)

Astor Piazzolla (1921-1992)

Leandro Ragusa, bandoneon  
Sergio Reyes, violin  
Suzzette Ortiz, piano  
Jason Klinke, guitar  
Benjamin Blazer, bass

# LO QUE VENDRÁ

*La Camorra II* (1989)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon  
Sergio Reyes, violin  
Fede Diaz, guitar  
Emilio Teubal, piano  
Pablo Lanouguere, bass

*La Camorra III* (1989)

Astor Piazzolla (1921-1992)

Shinjoo Cho, bandoneon  
Luigi Mazzocchi, violin  
Nina Siniakova, piano  
Matt Davis, guitar  
Doug Mapp, bass

*Sophisticated Lady* (1932)

Duke Ellington (1899-1974)

Sofia Tosello, voice  
Matt Davis, guitar  
Suzzette Ortiz, piano  
Doug Mapp, bass  
Franco Pinna, drums

*Hombre* (2021)

Diego Schissi (1969) WORLD PREMIERE

Shinjoo Cho, bandoneon  
Doris Hall-Gulati, clarinet  
Luigi Mazzocchi, violin  
Nina Siniakova, piano  
Matt Davis, guitar  
Doug Mapp, bass

*Steinway's Boston piano selected from Jacobs Music Company*

*This evening's performance is presented as an in-person and a livestreamed event, Ticketholders are welcome to enter and exit the Teatro anytime between performances throughout the evening.*

# LO QUE VENDRÁ

## FEATURED MUSICIANS

Sofia Tosello, voice

Pablo Pereyra, voice

Doris Hall-Gulati, clarinet

Jason Klinke, guitar

Federico Díaz, guitar

Matt Davis, guitar

Shinjoo Cho, bandoneon

Leandro Ragusa, bandoneon

Suzzette Ortiz, piano

Emilio Teubal, piano

Nina Siniakova, piano

Franco Pinna, percussion

Luigi Mazzocchi, violin/viola

Sergio Reyes, violin

Benjamin Blazer, cello/bass

Doug Mapp, bass

Pablo Lanouguere, bass

*Special thanks to Stephen Parker, Production Manager (E Way Productions)*

# ABOUT

## **Esperanza Arts Center**

Guided by our core values of **faith, excellence, and integrity**, Esperanza Arts Center (EAC) will touch the lives of, and foster positive social change in, the Hunting Park neighborhood and the Latino community through the arts. EAC is the center for Latino arts and culture in the Philadelphia region – presenting music, dance, theater, cinema, and visual art from Latin America and the Caribbean, as well as a broad spectrum of traditions from around the world.

**Orchestra 2001** is a collective of adventurous, virtuoso performers dedicated to the music of our time. The ensemble strives to be an international leader in connecting diverse audiences with the greatest music of the 20th and 21st centuries, engaging new listeners through exhilarating concerts, innovative artistic collaborations, and enriching community partnerships in Philadelphia and beyond.

Bandoneonist, pianist, and accordionist **Shinjoo** began her piano study in Korea at the age of five and attended Westminster Choir College in Princeton, NJ. Her path to the music of other cultures began with studies in Serbia and Argentina. Shinjoo has collaborated with international music, dance, and film artists in multi-disciplinary projects as an improviser and an ensemble musician, with performances in the US, Canada, Korea, Guatemala, and Argentina. In 2012 and 2016, she participated in the Marlboro Music Festival under the baton of Leon Fleisher and appeared as a guest soloist with the Cleveland Orchestra. During her 2014–2016 residency in Argentina, Shinjoo’s notable appearances include solo piano performance for the President of Argentina, Teatro Colón debut with Branford Marsalis Quartet during the Buenos Aires Jazz Festival, and Música Maestra ensemble by Diego Schissi at Centro Cultural Kirchner Symphonic Hall. She’s currently director of Oscuro Quintet and a member of Aces of Rhythm and Abaddón sextet in NY.

**Esperanza** is a national community-based organization founded in 1987 by Rev. Luis Cortés and the Hispanic Clergy of Philadelphia & Vicinity with the biblical mandate to serve and advocate for “the least of these” (Matthew 25:40). Beginning with a local initiative, with programs targeted to address the unmet needs of North Philadelphia’s Hispanic community, Rev. Cortes is now sought by national and international leaders alike on issues of economic and workforce development, housing, immigration, and education. Under his leadership, Esperanza has grown from a small 20-person operation to a \$40 million organization with more than 450 employees. Follow us on social media @esperanza\_us on [Twitter](#) and [Instagram](#), [EsperanzaUSA](#) on Facebook and [Esperanza US](#) on YouTube. For more information, please visit [www.esperanza.us](http://www.esperanza.us).

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OUR COMMUNITY!

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OR TEXT HOPE TO [833-676-0600](tel:833-676-0600)